The project aims at articulating a mass that allows for complexity through programming. We attempt to push ideas of a laboratory architecture studio LAB Architecture Studio.

GENERAL COMMENT: The RMIT TTT Urban Architecture workshop held at TTT Mallhongant campus in April 2016 was an opportunity for students from RMIT to work collaboratively, exchange and develop new ideas about architectural solutions. The students demonstrated strong problem solving abilities and self-critique. The students' projects represented a variety of architectural approaches for the site, however, through a process of refinement, development and review the final proposals became more mature and coherent. The most successful projects developed a strategy for minimization that allowed for the maximization of the site's potential. The projects included a program for the project made it difficult to adapt the site as an enormous, super-market and office is often incompatible with the site's character and functions. While all projects were strong, group 1 projects in particular stand out in the most striking features: maintaining the original floor plan of the small staircase, creating a new public plaza, museum and civic spaces to create a vibrant, communal and sustainable building. This project definitively captures the spatial character of both the new and old parts of Shinjuku.

MEMORY LANE

Group 4: Motiher Holder, Marnie Kidd, Michelle Hoffman, Bethany Jaynes, Thomas Melinda Xiao Dnu

Nostalgia in Omoide Yokcho

Group 5: Yui Hasegawa, Kaito Shibata, Shota Matsumoto, Tatsuya Hasegawa, Shintaro Suda

This project aims to re-examine the Omoide Yokcho site, an important historical site that is a rare example of traditional small scale mixed use buildings. The site is located in a highly congested area of Shinjuku, with a large variety of buildings of different ages and functions. The project is to re-examine the site and transform it into a new community center.

Big and Soft

Group 8: Megan Winders, Qin Haidong, Pan Bo, Ben Ho, Tim O'Meara

REMINISCING OMOIDE

Group 8: Jiajun Klaassen, Maged Kandoara, Akash Tama, Xiao Yi, Yap Xin

The project aims to re-examine the Omoide Yokcho site, an important historical site that is a rare example of traditional small scale mixed use buildings. The site is located in a highly congested area of Shinjuku, with a large variety of buildings of different ages and functions. The project is to re-examine the site and transform it into a new community center.